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## NAPA'S NEW ART PROJECT

NAPA is preparing to enter the art world and embark on a rather ambitious fund raising project.

Artist, Tom Legind, has agreed to do oil paintings of most of the NAPA preserves. These will be done in a variety of sizes, 30" x 40" and smaller. Tom will keep the originals and NAPA will have the right to make reproductions and print them on a calendar.

NAPA will arrange for an auction of the original oils, inviting land owners and donors, art collectors and NAPA members. Land owners and donors will be given the opportunity to purchase the painting of their property outright before the auction. If they choose not to buy the painting, it will be auctioned. NAPA will receive a percentage of each sale.

The calendars will be sold to members, in museums, galleries, etc. and will be \$10 or \$15 each. The fine quality will make them suitable for Christmas gifts. We expect the project to finish paying all the costs on Winters Bayou and enable us to purchase other desirable land.

Tom Legind is a very fine landscape artist. Originally from California, he now make Texas his home. He moved here in 1989 to study with Dalhart Windberg in Fredericksberg and fell in love with the Texas Hill Country. He has painted extensively throughout the state and his work is currently displayed in fine Texas galleries where his popularity has soared. His paintings have also been seen in Southwest Art Magazine.

We are hoping that the project will be completed by the summer of 1997.

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The nation behaves well if it treats the natural resources as assets which it must turn over to the next generation increased and not impaired in value.  
Theodore Roosevelt

## ON MAILING LISTS AND WHAT TO DO ABOUT THEM

Mailing lists grow. They seem to get bigger and bigger while you aren't watching. So what do you do? It is a sure thing that all of these names aren't matched by dues. Putting "Address Correction Requested" on the Newsletter at least lets you know which of the names has moved away, but that still leaves a lot of names that we haven't heard from in a long time. Catalog companies don't seem to mind that. They will send you three or four copies of the same catalog in a month even if you have never ordered from them.

Some of the people on our mailing list haven't paid dues in six or seven years, and it is time to trim the list. If you are one of those delinquents, we would surely like for you to send in your dues and remain on the list. We know that saving natural land forever is a worthy cause; a lot more worthy than some of the "temporary fixes" that we put dollars into.

You will soon be receiving an invitation to the Annual Meeting and a dues notice with a return envelope. We hope that you will remain on the mailing list by returning the dues envelope and help us acquire more of the natural areas that are disappearing so rapidly.

## JESUS CANYON HAS CAVES!

On a spring trip to Jesus Canyon, Ned Fritz scrambled up over some large limestone blocks and discovered a cave with a very respectable sized opening. Since there was not even a flash light in the packs, the group was not able to see very far into the opening. This was exciting! With visions of a huge decorated cavern system in our heads, we knew that it had to be explored.

The expert caver was available, and if we went in the fall when the leaves had turned all their splendid colors we could also take artist, Tom Legind, to take photographs for his paintings. Finding a time when we could all get there was a problem. Continued on Page 2

## CAVES Cont.

Finally, on November 12 ranch manager, Sam Duke, met with the group that consisted of Jim Goodbar, Cave Resource Specialist for Bureau of Land Management, Carlsbad District, Tom Legind, Ellen Hopkins, and Katherine Goodbar. The first surprise was that since it was hunting season, we could not go in through the meadow as we had always done before (the neighbors allow Bambi hunting) but must go in from the top of the canyon. After a very bumpy ride to the top in Sam's truck, we came to the second surprise.

Everything looked different from the top. We knew exactly where the cave was from the bottom, but at the top there was a solid vista of junipers and hardwood trees and no sign of the draw that contained the cave. The only thing to do was spread out in different directions. After several hours of picking our way up and down the steep canyon, resulting in bruised knees and aching muscles, woodsman Jim finally found it.

We do not have a huge, beautifully decorated cavern system. The cave goes down about six feet and extends about thirty feet in one direction and twenty feet in another. Quite a disappointment, but on the way out we discovered another cave of about the same dimensions, and where there is all that limestone that is a cave former there may still be a large undiscovered system. Tom got some good pictures and in all it was a fine afternoon!



## REPORT FROM THE RALLY

By: Joe Pumphrey

The 1995 Land Trust Alliance National Rally was held October 15-18 at the Asilomar Conference Center on the Monterey Peninsula, Pacific Grove, California. The Big Sur Land Trust, the host for this year's Rally, and the Land Trust Alliance did a remarkable job accommodating almost 900 people representing over 450 groups. I attended the Rally as the representative of Natural Area Preservation Association, Inc.

More than 100 speakers led workshop sessions on subjects such as land transactions, tax strategies, conservation easements, public relations, fund raising and land stewardship. There were 11-12 concurrent workshops scheduled for each of six different time periods. Generally, I could only narrow my choices to three or four workshops per time period. Choosing one workshop from those three or four workshops was not easy. I attended the workshops on the ABCs of Communication, Preserving Family Land (which took two sessions), issues in Working Forest Easements: Creating Your Forest Protection Program, Issues in Working Forest Easements: Case Studies, and Final Exam: Advanced Tax issues. These workshops were excellent.

I also attended "Planned Giving: Technics to Build an Endowment and Conserve Land", one of five day-long pre-conference seminars. The seminar leader was Michael Schoenfeld, Director of Principal Gifts, Middlebury College (Vermont), who assisted the Vermont Land Trust in developing its very successful planned giving program. The seminar focused on how land trusts can use planned giving to conserve land and meet the organizations' long-term financial needs.

The synergistic effect of the practical programs and the enthusiasm, commitment and energy of the speakers and participants was very exciting. An effective balance was achieved between keeping the goal of preservation in mind while focusing on the details of how to accomplish the goal. The urgency for action was conveyed in descriptions of ecosystems that are at risk. A sense of urgency was also conveyed in discussions about wildlife habitat, open space,

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